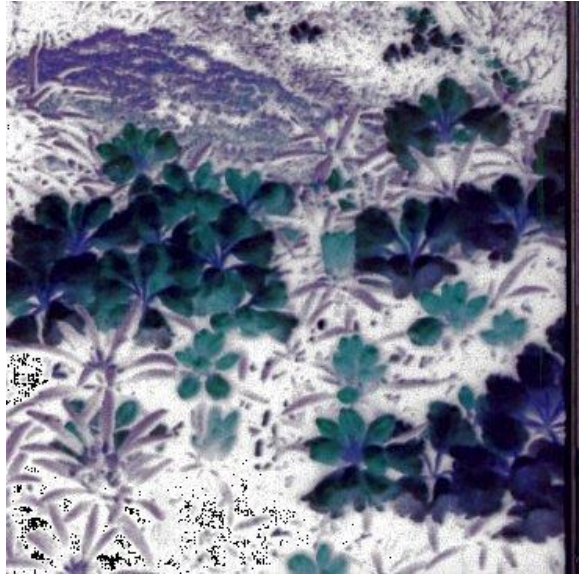


Alessandro Fogar



A short bio

Alessandro Fogar, born 1962, scientific studies, is an electronic musician and multimedia/software designer, he is based in Grado (Go), Italy

He studies interactive techniques and new media technologies, Conservatorio G. Tartini, Trieste with Roberto Doati, Paolo Pachini, Nicola Buso and others where he undergraduated in electronic music.

He attended some workshops about computer music (CSC Padova and Gorizia), soundscapes and sound diffusion (Barry Truax - Berlin), interactive and feedback techniques, (Agostino di Scipio, Trieste) soundscapes (Albert Mayr - Villacaccia di Lestizza), composition (Pierre Marietan, Villacaccia di Lestizza), spatialization (Ircam, Berlin), performance practice (Akio Suzuki - Villacaccia di Lestizza) and others.

Since 1988 he has explored various approaches to sound generation, recording and production, the resulting compositions are often studies in transforming, mutating existing sounds.

Sound works

He builds his electronic music from natural sounds and synthetic instruments.

He operates in the field of electronic music and multimedia art, with a marked interest in natural sounds, spatialization and interactive systems.

He and his computer operates the musical equipment in performances and installations that are as interesting to watch as to hear.

His musical search is put into effect mainly in the search of an integration between human and nature.

The techniques range from the construction of original instruments and the capturing of acoustic phenomenon through environmental field recordings to digital multi-tracking and sound manipulation.

Selected events

- 1985 "Pensieri meccanici", installation - "Le Griffe gallery", Grado (Go)
- 1988 "Isole", audio-visual installation. auditorium San Rocco, Grado (Go)
- 1990 "Croci", Environmental Music, auditorium San Rocco, Grado (Go)
- 1991 "This Uncertain Life" Tape/Video All Frontiers Festival, Teatro Miela Trieste
- 1992 "The island - Le correnti di Grado", Artestate '92, San Rocco, Grado (Go)
- 1993 "Fele" interactive multimedia installation - "Art Light Hall gallery" Trieste
- 1995 "Sky Waves" interactive multimedia installation - Sala Comunale, Chioggia (Ve) e Sala Comunale d'arte, Muggia (Ts)
- 1995 "Il sogno del centauro" interactive installation - "La vita xe fiamma - omaggio a Pier Paolo Pasolini", Grado (Go)
- 1995 "Sky Waves" interactive multimedia installation - "La musica contaminata", Villa Olmo, Traiettorie sonore, Como
- 1998 "Songlines" interactive installation - 'Stazione Topolò', Topolò - Grimacco (Ud)
- 1999 "The stars circle" performance - 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2000 "Ataxia" Interactive installation - 'Numeri e macchine' - University of Udine, Udine
- 2000 "Il serpente sulla volta del cielo - Delak project" - Borgo Castello museums - Gorizia
- 2000 "The Hum Mantra" interactive installation - 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2001 "The stars circle" performance - 'Avostanis', Colonos - Villa Caccia di Lestizza (Ud)
- 2002 "Transmutations" sonorization - auditorium San Rocco, Grado (Go)
- 2002 "Prakriti" performance - 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2002 "Radiotopia" collaborative network - 'Ars Electronica 2002', Linz (Au)
- 2003 "Surface Study #1 - Sand" multichannel diffusion - Cagliari e 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2003 "Correnti sonore #1" with M.Behrens - Hybrida - Tarcento (Ud) - Italy
- 2003 "The door" BKA/Unerhörte Musik - Berlin
- 2004 "Fioriture" Kunstradio/ORF
- 2004 "I suoni della narrazione" - Rialto - Roma
- 2004 "Water/Voda" soundtrack - 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2004 "Soundframes" Extramoenia5 - Monfalcone
- 2005 "Surface Study #2 - Grass with stones" 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2005 "Surface Study #2 - Grass with stones" 'Correnti Sonore 05', - Hybrida - Tarcento (Ud) - Italy
- 2005 "Soundframes TS" Istituto Nordio - Trieste
- 2006 "Surface Study #1 - Sand" Kuenstlerhaus - Klagenfurt - Austria
- 2006 "Pushing the medium concert" - Teatro Miela - Trieste e Teatro San Giorgio - Udine
- 2007 "Surface Study #1 - Sand (real time video)" Conservatorio G. Tartini - Trieste
- 2007 "Riabitare - risuonare", with Antonio Della Marina 'Stazione Topolò 2007', Topolò (Ud)
- 2007 "Divisioni del corpo", Teatro Miela- Trieste and Centro Candiani - Mestre
- 2008 "I mercoledì del conservatorio", Conservatorio G. Tartini - Trieste
- 2008 "White center" for Festa europea della Musica, Castello di Miramare - Trieste
- 2009 "Il sogno di Agostina", with Antonio Della Marina and Alessandra Zucchi, 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2009 "Chaos, prologo di Chaos, Logos, Kronos" Prog. Prometeo, Centro Candiani - Mestre
- 2010 "ToBeContinued" live performance - on line- OMS/TBC day
- 2010 "Halo" multichannel diffusion - La Terra Fertile - Cagliari
- 2010 A vista! - live performance - Stazione Rogers - Trieste
- 2010 "Boreas" Progetto Maderna, Centro Candiani, Mestre (Ve)
- 2011 "ToBeContinued 2011" performance - on line-OMS/TBC day
- 2011 "Chaos, prologo di Chaos, Logos, Kronos" in Mousikòs Energéion, Teatro Verdi, Trieste
- 2011 "h" interactive installation "La notte dei ricercatori 2011", pal. della Borsa, Trieste
- 2012 "Kage" interactive installation 'Stazione Topolò', Topolò - Grimacco (Ud)
- 2012 "Hyle" performance "Colloquio d'Informatica Musicale 2012", Casa della musica, Trieste
- 2013 "Hyle" performance "Mi&Lab 2013", Stazione Rogers, Trieste
- 2013 "Boreas" Hommage to Alessandro Piccolomini - Osservatorio Astronomico, Trieste
- 2013 "transFORMa(c)tion" Arte femminile e psicanalisi - Emeroteca, Trieste
- 2013 "Stella" audiovisual performance - Mittelfest 2013, Porto Vecchio, Trieste
- 2013 "Maya" audiovisual performance- All Frontiers 2013, Gradisca (Go)
- 2013 "Boreas" interactive performance - No Science No Party, palazzo Gopcevich, Trieste
- 2014 Tina performance "Remember Henry James" Librerie Feltrinelli, Firenze
- 2014 Isabel performance "Remember Henry James" Caffè Letterario, Le Murate, Firenze
- 2014 "Gloria-apoteosi del soldato ignoto" - live soundtrack - I mille occhi - Miela - Trieste
- 2015 "Maya" - accademia Ars Nova - Trieste
- 2015 "Amma" - generative installation - Spazioeretti - Udine
- 2015 "TransForm(a)ction#6" - performance - GrobiArt - Grobbia (Ud)
- 2015 "Koutsuu" - performance with video - GrobiArt - Grobbia (Ud)
- 2015 "Linee" - performance with video - Stazione Rogers - Trieste
- 2016 "Nami" - performance - GrobiArt - Landarska Jama - Pulfero (Ud)

Published works

Solo Works

Isole – Timelash records (1989/2003)
Fele – Timelash records (1992/2003)
Sky Waves – Timelash records (1995/2003)
Songlines - Timelash records (1998/2003)
The stars circle - Aua records/FMR (2001)
Transmutations – S'Agita recordings (2003)
Prakriti – Ants records (2003)
Surface Studies #1-#2 – Afe records (2005)

Compilations

The Frog Peak collaboration CD - Frog Peak records (1997)
Beyond the sound - OIS (2002)
The door project - Alta sound, Codemist Ltd (2002)

Ha has taught various classes about spatialization, computer music, interactive techniques and soundscapes.

Awards

First prize in the international competition "La musica contaminata", Como, december '95 for Sky Waves, interactive multimedia installation.

He has been selected in order to represent Italy in the "Laboratorio per l'intermediazione tra le arti - Progetto Delak" realized in collaboration between Friuli V.G. regional theatre agency, Province of Gorizia and Slovenja ministry of culture.

Special mention Live!iXem 2004 festival.

First prize in Live!iXem 2005.

Best students award Conservatorio Tartini 2012.

Some of his works have been diffused by the Argentine, Finnish, Austrian, German and Italian radios (including RAI, italian main radio).

Contacts

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